

FUSION
ORCHESTRA

www.fusion-orchestra.com

2008 FUSION ORCHESTRA (UA) PERFORMANCE / TECH RIDER

Thanks for your interest in **Fusion Orchestra (UA)**. We are excited about coming to be a part of your event. There are many choices when choosing live entertainment and we are glad to have the opportunity you have extended to **Fusion Orchestra (UA)**.

The following represents a performance rider. We understand that performance riders can sometime be overwhelming, and we hope this rider is easy to understand and follow. Our goal is to make the event run smoothly and be as successful as possible. We reserve the right to modify the rider at any time.

Please note that this performance rider is now part of your contract with **Fusion Orchestra (UA)**. A representative from **Fusion Orchestra (UA)** will call you prior to the date of your event to go over this rider and answer any questions you may have.

We are at your disposal anytime to answer questions you may have for us. Please initial each page of this rider when you understand each of our listed needs.

Thanks,

Fusion Orchestra (UA)

Purchaser's Initials and Sign

2008 FUSION ORCHESTRA (UA) PERFORMANCE / TECH RIDER

Rider to be attached and made part of the written contract for the performance dated _____ in the city and state/country of _____ between **Fusion Orchestra (UA)** (herein referred to as ARTIST) and _____ (herein referred to as PURCHASER).

This rider must be signed and returned along with the signed contract to representative from Fusion Orchestra (UA). *Please make a copy for your records.* After review and acceptance or rejection of any changes made in this rider, a counter signed and fully executed copy will be mailed for your personal records. If there are items that cannot be determined immediately or questions arise pertaining to this rider, please contact **Sergey Bogdan** +38 050 5697750 with questions.

Please note and understand: Signing this rider indicates that you fully understand each requirement described and will fulfill these requirements in a timely and professional manner. It is understood and agreed that there are to be no additions or alterations made to this rider without the prior written consent of **Orchestra (UA) Representative**. Please contact **Fusion Orchestra (UA) Representative** with any questions or concerns.

Fusion Orchestra (UA) Representative:

Sergiy Bogdan
Pr. Oktyabrskoy Revolyutsyi, 22/3, app. 28
Sevastopol, 99053
Crimea, UA
Mob. +38 050 5697750
worldbridger@yandex.ru

Purchaser's Initials and Sign

TRANSPORTATION

If AIR/TRAIN TRANSPORTATION is a provision of the agreement, unless otherwise indicated, ARTIST will make their own travel arrangements and upon approval will invoice PURCHASER for such travel. If PURCHASER is to provide tickets, costs should include all taxes and fees, and may include up to \$500 in excess baggage charges for air transportation. Flights must be at least Full Coach class. Coach tickets must be upgradeable and fully refundable without penalty. All mileage points accrued will be the property of the individual flyers. All flights must be to and from locations and at times convenient to ARTIST.

If GROUND TRANSPORTATION is a provision of the agreement and ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air or train, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST'S entourage of FOUR (4) people (plus luggage, instrument's cases etc.) between airport/railway station, hotel, concert, venue and return to airport/railway station upon departure. It must be EIGHT (8) passenger air-conditioned private van available to the ARTIST from the time of arrival to the time of departure.

ROOMS

If HOTEL ROOMS are a provision of the agreement, they must be prepaid (including all taxes, gratuities, parking, and related fees), located at the venue hotel, and reserved under the individual names of the ARTIST. Early check-in and/or late check out may be required. TWO (2) double or FOUR (4) single rooms at a FOUR STAR HOTEL should be reserved for the following:

*Sergiy Bogdan,
Pavlo Voronezhskyy,
Yevgen Popov,
Denys Melnikov.*

The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. Rooms shall be noise free, within close proximity to the venue, and CONTAIN BALCONIES and/or WINDOWS THAT OPEN. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST.

PER DIEM

For events requiring a 2 or more night stay, ARTIST requires Per Diem of not less than \$50 per man per day. In hotels which offer it, a "Meal Plan" of not less than 2 meals per day may be in lieu of Per Diem.

If reimbursement for plane/train tickets, hotel, ground transportation, meals, or other reimbursable expenses is indicated, it will be immediate upon receipt of invoice. Reimbursement and/or costs of above are not subject to any agency commissions.

Purchaser's Initials and Sign

ACCESS TO VENUE

A clear access to the load-in area is required at least FOUR (4) hours prior to the time the audience is to be admitted. A delay in starting performance due to failure to provide clear access is PURCHASER'S sole responsibility.

If load-in area is a soft deck (gravel, lawn, sand, etc.), PURCHASER will provide a plywood walkway 25mm thick x 1200mm wide the entire length of such soft deck. Lights in the loading and stage areas shall remain ON until load-in/out is complete.

PURCHASER will provide parking, as close to the stage as possible, for the ARTIST'S van at no cost to ARTIST.

Loaders, technicians, and sound/light personnel will work under the direction of ARTIST'S representative. Lack of cooperation, and nonprofessional attitudes, will not be tolerated. PURCHASER is responsible for procurement of any required union loaders, and/or technicians, and their compensation due, when required.

ARTIST shall be allowed COMPLETE ACCESS to stage, backstage, and performance areas. If necessary, PURCHASER will provide back stage passes, badges, or other identification to allow access.

DRESSING ROOMS

PURCHASER will provide a separate private dressing room (or motor home), with electrical outlets, and comfortable seating for SIX people, near the stage. It should be made available from load-in thru load-out, and be a no smoking area. These rooms must be clean, dry, well-lit, heated or air-conditioned, shall contain at least SIX chairs and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean towels (minimum TEN). Towels shall be provided for ARTIST'S use in dressing rooms and on stage. It would be helpful for a bathroom (preferably with showers) specifically for ARTIST'S use to be near this room.

A professional steamer (preferred) or iron with ironing board is required in ARTIST'S dressing room.

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During sound check, performance, and after show, PURCHASER will have security backstage, on-stage, and at the mixing console. PURCHASER is held responsible for the personal belongings and for the musical equipment of the ARTIST.

HOSPITALITY

PURCHASER will provide refreshments in quantities sufficient for FOUR (4) persons, available from ARTIST'S load-in thru load-out.

At load-in: good and healthy LUNCH (sandwiches) and CASE of non-sparkling bottled water is required at the stage.

After sound check (or two hours prior to doors opening, whichever comes first): catering is required in ARTIST'S dressing room or other suitable area.

Suggestions include Hot Meal: steak or chicken with rice or potatoes and vegetables, additional vegetable side dish, green salad etc. and fresh bread and butter. No deep-fried or fast foods please.

Meals should also include fresh fruits or juices, green tea, black coffee, sugar, water, ice, cups, glasses, plates and utensils.

Purchaser's Initials and Sign

STAGE

The stage is to be a sturdy, single level platform, at least 4m D x 6m W. A carpeted drum riser (2m x 2m x 0,5m) is recommended at center stage. 4 cloth towels and a case (6-0.5L bottles) of non-carbonated bottled water are required on stage at load-in.

The stage is to be set, in place and free of encumbrances when the ARTIST arrives for load-in. Any delay in starting performance due to incomplete staging is PURCHASER'S sole responsibility. If necessary, PURCHASER will provide electric fans, and/or heaters on stage to assure that stage temperature does not rise above 30°C nor fall below 20°C. If temperature exceeds either limit, ARTIST will have the option to postpone, cancel, or curtail their show, with no effect to compensation.

Weather damage to equipment, including but not limited to rain, wind, snow, hail, and excessive heat, is PURCHASER'S responsibility.

GENERAL TERMS AND CONDITIONS:

1) COMPENSATION will be paid in Euro (or U.S. dollars), in cash, and DELIVERED to Sergiy Bogdan (acoustic guitar) in a sealed envelope, AFTER SOUND CHECK, or immediately PRIOR TO PERFORMANCE.

Please have the balance of payment available for collection by the ARTIST REPRESENTATIVE at the end of the evening.

If ARTIST has agreed to an artist fee based on a split or gross/net percentage of door receipts, we need to have access to ticket sales and box office (including receipts). A written accounting must be given and all expenses can only be verified with a receipt.

Agency commissions (if any) will be paid within 7 days after the event, after the balance due check has cleared. Overtime compensation will be invoiced, and is due upon receipt of invoice. Overtime compensation will not be subject to any agency commissions, unless the agent is present to negotiate the additional time. Local taxes and fees be added to the balance due so as to NOT affect any compensation due ARTIST.

2) Please designate one person to be a liaison between ARTIST and PURCHASER.

3) Please have a time schedule ready when the ARTIST arrives. Unless specified otherwise on the face of the agreement, ARTIST'S show will be 90 performance minutes in length (not including breaks). Recommended set lengths are: (minutes) 90, 50/40, 30/30/30. Overtime, when applicable, will be billed on a pro-rata basis, based on the performance fee on the face of the agreement.

4) Carnival type games, Karaoke booths, noisy décor, and catering stations etc. are to be positioned at least 50m from the stage and will not interfere with audience sightlines or ability to clearly hear the performance.

5) Unless the event is a "dinner show", ARTIST will not perform while guests are still eating. Please do not ask the ARTIST to play quietly as guests enter and have dinner. Pre-recorded music will be provided if requested for no additional charge.

6) Stage sharing: If ARTIST is to share the stage with another act, DJ, dancers, awards ceremony, etc. ARTIST'S equipment shall have first priority in stage position, and will not be moved without ARTIST'S permission.

7) NO SURPRISES! Please don't surprise the ARTIST with opening acts, comedians, dancers, or other entities which will require stage and/or PA system access. Additionally, ARTIST does not make announcements during their show - save them for intermission.

Purchaser's Initials and Sign

8) Pre-show and intermission music, as provided by a DJ, opening act, or sound company, will not include any songs on ARTIST'S current play list or provided at the event. If a DJ is to be used at the event, he will be positioned off stage, or on an unused area of the stage which will not interfere with ARTIST'S performance. DJ will not use any of ARTIST'S sound equipment, speakers, wires or electricity particular to ARTIST'S stage, without ARTIST'S permission.

9) ARTIST shall retain the sole, exclusive right to merchandising and the moneys derived there from. This includes, but is not limited to: t-shirts, records, tapes, CDs, posters, pins, hats, etc. Unless requested by PURCHASER, ARTIST will not offer merchandising at private or corporate events.

10) The performance will not be recorded or transmitted without the prior consent of ARTIST. PURCHASER has the right to videotape ARTIST'S performance for in-house use only. PURCHASER will supply a copy of the unedited video to ARTIST at no cost to ARTIST.

11) PURCHASER will provide adequate security for personnel, stage, back stage, and parking areas. Purchaser will not allow stage access to audience members. PURCHASER is responsible for loss or damage to equipment, personnel, or vehicles due to inadequate security, or an unruly audience.

12) Cancellation of this event due to acts of nature, illness, epidemic, death, strikes, war, transportation or venue maladies, terrorist acts or threats, or other causes will not effect any compensation due ARTIST. Any "rain date" will be negotiated and written apart from this agreement. PURCHASER is encouraged to secure "rain insurance" to cover such cancellation.

13) The agreement may be rescinded by either party, without cause, by submission of written notice to the other party, not less than 30 days prior to performance date. If PURCHASER is rescinding party, deposit (or 50% of total compensation if no deposit is indicated, whether it has been paid yet or not) will be forfeited. If ARTIST is rescinding party, all moneys paid prior to the date of cancellation will be refunded. If PURCHASER cancels within 30 days of performance, FULL compensation, including any reimbursement due ARTIST, will be due and payable on the date of such cancellation.

14) Should there be a disparity between ARTIST'S performance rider or technical rider (when applicable), and that of another entity (i.e. other act, venue, sound company, producer, agent, etc.), ARTIST'S rider will take precedence.

15) The terms of this agreement are confidential and shall not be disclosed by either party hereto.

16) PURCHASER warrants that he/she is of legal age and has the right to enter into this contract. PURCHASER warrants that he/she is of financial solidity to incur the expenses and risks involved with this event.

Purchaser's Initials and Sign

FUSION ORCHESTRA (UA)

TECH RIDER RENTAL REQUIREMENTS

FOR MORE INFORMATION CALL: SERGIY BOGDAN +38 050 5697750

ALL EQUIPMENT REQUIRED IN THIS RIDER MUST COMPLETELY BE SET-UP AND TESTED PRIOR TO ARTISTS ARRIVAL AT THE STAGE. THE ENTIRE SYSTEM IS FREE OF AC HUM, AC INDUCED LIGHTING NOISE, AND PHYSICAL NOISE FROM EQUIPMENT RACKS. THE SYSTEM MUST BE FULLY FUNCTIONAL PRIOR TO THE ARTISTS ARRIVAL.

PA SYSTEM -----

D&B, MARTIN, JBL, CREST AMP, min 15W/1 people for clubs, 25W/1 people for open air events

- 1 FOH MIXING DESK: min 16 channels SOUNDRAFT, GHOST, ALLEN&HEAT, MIDAS
- 1 Equalizer KLARK TEKNIK 1/3 octave - DN 360 (stereo), talkback
- 1 F.O.H. Rack equipped with:
 - 1 LEXICON PCM 70 or LEXICON PCM 90
 - 1 4 channels compressors BSS or DBX
- 6 Microphones:
 - 1 SHURE SM57 (snare)
 - 1 Senn 421 or AKG D112 (kick)
 - 2 SHURE E604 (toms)
 - 2 SHURE SM81 (overhead)
- 4 Direct boxes (bass & keyboards L/R, acoustic guitar)
- 5 Boom mic. stands (or 2 booms and 3 clips for drum mics)
- 1 Desk mic. stand (kick)

**** ALL APPROPRIATE WIRES AND CABLES ****

MONITORS -----

Min. 4 channels professional quality processed and bi-amplificated sound system monitors are (in order of preference): MEYER UM1, NEXO PS10, CLAIR BROTHERS AM12, MARTIN LE700

**** ALL MONITORS PROVIDED MUST BE OF THE SAME MODEL ****

- 2 Front 2-way floor monitor speakers (1x15" & horn or 2x12" & horn) (M1 on stage plan)
- 3 2-way floor monitor speakers for bass, keyboard and guitar (M2, M4 on stage plan)
- 1 Drum fill 2-way monitor speaker (1-15" and horn) (M3 on stage plan)
- 2 Side fill monitors (additional monitor lines for open air stage: M5, M6 on stage plan)

**** SEE NEXT PAGE ****

Purchaser's Initials and Sign

BACK STAGE -----

Drums YAMAHA, TAMA, DW, SONOR. All drums, including the bass drum should have both heads fitted. Drum heads should preferably be of the coated WEATHERKING/REMO style suitable for playing with brushes - no black spots, no oil-filled heads, please.

- 1 Bass drum 20" and pedal;
- 1 Snare stand;
- 1 Hanging tom 10"(12");
- 1 Floor tom 14"(16");
- 1 Hi-hat stand and pedal;
- 3 Stands for cymbals;
- 1 Adjustable throne;
- 1 Drum carpet.

Bass Amps MARKBASS, TRACE ELLIOT, SWR, AMPEG, HARTKE. Min. 100W combo with 15" speaker for clubs and 300-500W head and 4x10"+1x15" stacks for open air stage.

- 1 Guitar stand;
- 1 Guitar stool PROEL KGST10 *or similar, or* concert type chair;
- 1 2 outlets power strip.

Ac. Guitar TRACE ELLIOT ACOUSTIC *or similar* min. 100W *or* DI-Box.

- 1 Guitar stand;
- 1 Guitar stool PROEL KGST10 *or similar, or* concert type chair;
- 1 2 outlets power strip.

Keyboards YAMAHA CP33 is preferable *or similar* KORG, ROLAND etc., 88-key Graded Hammer keyboard with authentic touch; Sustain, Soft and Sostenuto pedal control.

- 1 Keyboards stand with not less than 30kg load capacity;
- 1 Adjustable throne PROEL SGB140 *or similar*;
- 1 2 outlets power strip.

Lights * * * *This is minimum. The more lights the better* * * *

- 4 Light trees (or a front/rear truss) with at least 8 par 64 lamps/tree (32 lamps total) w/controller, cables, and colored gels: red, gold, yellow, aqua, pink. Use of water-based hazers is encouraged, but oil-based "smoke" or "fog" machines are not and their use should be kept to a minimum.

Purchaser's Initials and Sign

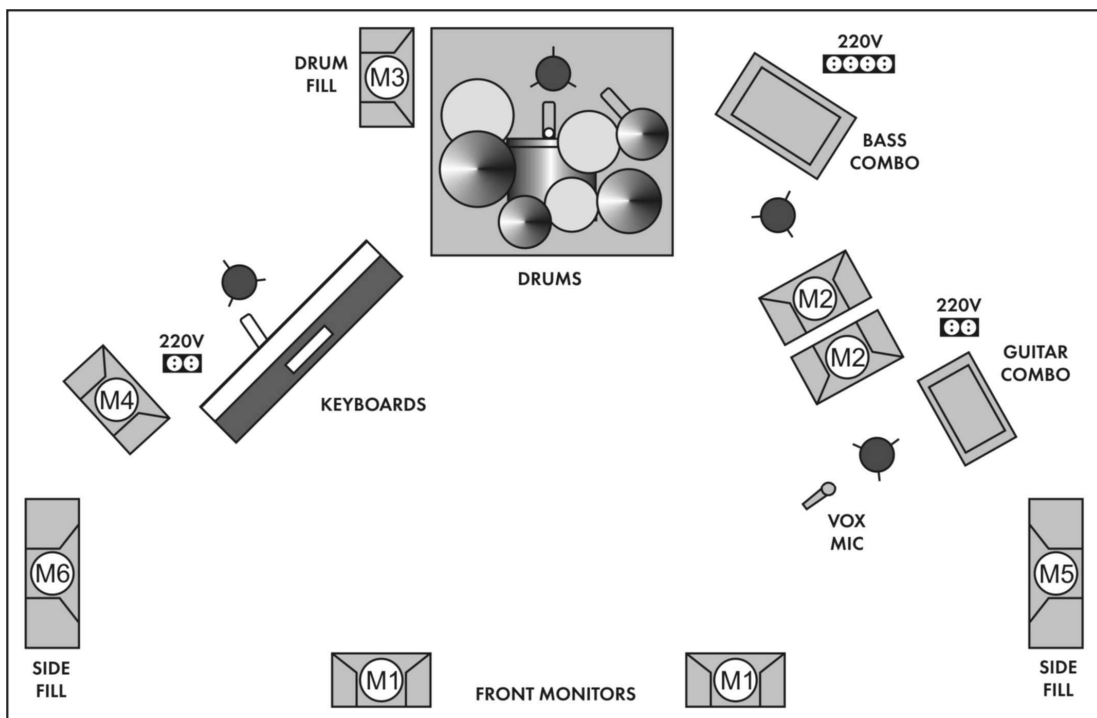
INPUT CHANNEL LIST

CHANNEL/POSITION	STAND	MICROPHONE	SUBMIX / PAN
1 Kick Drum Desk	Boom	Senn 421, RE 20, AKG D112 2/3	Center
2 Snare	Boom or clip	CS 15, SM 57	2/3 center
3 Rack Tom	Boom or clip	Senn 421, D112, SM 57	2/3 3 o'clock
4 Floor Tom	Boom or clip	Senn 421, D112, SM 57	2/3 9 o'clock
5 Overhead (Left)	Boom	SM 81, ATM 4051, SM 57	2 hard left
6 Overhead (Right)	Boom	SM 81, ATM 4051, SM 57	3 hard right
7 Keyboards (pan LEFT)	-	DI	4 hard left
8 Keyboards (pan RIGHT)	-	DI	5 hard right
9 Bass Guitar	-	DI	4/5 center
10 Acoustic Guitar	-	DI	4/5 3 o'clock
11 EFX return (LEFT REVERB small room) Pan hard left			
12 EFX return (RIGHT REVERB) Pan hard right			

HOUSE MIX

50% Bass & Heavy kick & snare, with lots of high end (4K), and low end (100Hz) on kick.
 30% Keyboards
 20% Acoustic Guitar
 Small hall reverb on snare and toms

STAGE PLAN



Purchaser's Initials and Sign